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CURRICULUM VITAE

ORIGIN

Born 1973 in Havana, Cuba. Lives and works in Miami, Florida, United States

EDUCATION

1995

New World School of the Arts, Miami, Florida, United States.

1993

Ringling School of Art and Design, Sarasota, Florida, United States.

SOLO EXHIBITIONS

2007

Now As Then, David Castillo Gallery, Miami, Florida, United States, May 12- June 2.

2004

Keepsake, Leonard Tachmes Gallery, Miami, Florida, United States.

Cultural Consortium Showcase, Casas Riegner Gallery, Miami, Florida, United States.

2003

Recent Work, Casas Riegner Gallery, Miami, Florida, United States.

The Past And Pending, Leonard Tachmes Gallery, Miami, Florida, United States.

2001

Structure of an Unfamiliar Family, Fredric Snitzer Gallery, Miami, Florida, United States.

1997

Arboleda, Box, Miami, Florida, United States.

1996

Labores, Space Cadette Gallery, Miami, Florida, United States.

GROUP EXHIBITIONS

2008

InPractice, Sculpture Center, Long Island City, New York, United States, curated by Sarina Basta.

2007

Fortunate Objects: Selections from the Ella Fontanals Cisneros Collection, CIFO, Miami, Florida, United States, curated by Cecilia Fajardo-Hill.

Scope Projects, Scope Miami, Miami, Florida, United States.
60 Second Video Art Festival, Traveling Exhibition, United States and Europe.
Cintas Finalist Exhibition, Frost Museum of Art, Florida International University, Miami, Florida, United States.

2006

Papel, Casas Riegner Gallery, Bogotá, Colombia.
Destroy This City, David Castillo Gallery, Miami, Florida, United States.
Alternative Photographs, ArtCenter South Florida, Miami, Florida, United States, curated by Carol Jazzar.
Something, Locust Projects, Miami, Florida, United States.
Miami in Transition, Miami Art Museum, Miami, Florida, United States, curated by Lorie Mertes and Rene Morales.

2005

Boomerang, Miami Light Project, Miami, Florida, United States.
The Yard at CasaLin, CasaLin, Miami, Florida, United States.
Vol. 5 No. 1, Leonard Tachmes Gallery, Miami, Florida, United States.
Compliment, ArtCenter South Florida, Miami, Florida, United States, curated by Claire Breukel and Carolina Wonder.
Co-Operate, Buena Vista Building, Miami, Florida, United States.
CinemaScope, Scope New York, New York, New York, United States.

2004

Miami: Visions of Now, J. Johnson Gallery, Jacksonville, Florida, United States, curated by Carlos Betancourt.
Young Miami, Annina Nosei Gallery, New York, New York, United States, curated by Dorit Arad.
Domestic Arrivals, White Box, New York, New York, United States, curated by Anat Ebgi and Carla Stellweg.
New Art Miami, Miami Art Museum, Miami, Florida, United States, curated by Lorie Mertes.
Summer Miami 2004: Works on Paper, Leonard Tachmes Gallery, Miami, Florida, United States.
Assembly Required, World Arts Building, Miami, Florida, United States, curated by Carlos De Villasante.

2003

Vol. 3 No. 2, Leonard Tachmes Gallery, Miami, Florida, United States.

2002

Motel, San Juan Motel, Miami, Florida, United States.
Arts to Nature, Tropical Park, Miami, Florida, United States, curated by Patricia Risso.
No Show, Fredric Snitzer Gallery, Miami, Florida, United States, curated by Robert Chambers.
Stay Tuned, Lab6, Miami, Florida, United States.

2001

Globe>Miami<Island, Bass Museum of Art, Miami Beach, Florida, United States, curated by Robert Chambers.
Eight Solo Shows, Carlos Betancourt Studio, Miami, Florida, United States.
Skins, Dorsch Gallery, Miami, Florida, United States.
Pro, Green Door Gallery, Miami, Florida, United States.
Robot, Fredric Snitzer Gallery, Miami, Florida, United States.

2000

Small Works, Dorsch Gallery, Miami, Florida, United States.

1999

Arte Actual, Broman Fine Arts, Coral Gables, Florida, United States, curated by Manola Payares.

1998

360°, Box, Miami, Florida, United States.

1997

Sediments of Occasion, Space Cadette Gallery, Miami, Florida, United States.

Latin Americans, Museum of Contemporary Art, F.S.U., Tallahassee, Florida, United States, curated by Lissette Madrazo.

Latin American Art in Miami, Mexican Consulate Gallery, Miami, Florida, United States.

BIBLIOGRAPHY

2008

"Fortunate Objects at CIFO, Interview with chief curator Cecilia Fajardo-Hill." Vernissage TV. January 10, 2008.

2007

Fajardo-Hill, Cecilia. "Fortunate Objects." Milan/New York: Charta Books, 2007, p. 22, 120, 121, 141.

Tschida, Anne. "Life After Basel." Biscayne Times. December, 2007, p. 1, 12, 13.

"Leyden Rodriguez-Casanova." Reviews, Art Nexus. November, 2007.

Clemence, Paul. Davidow, Julie. Turner, Elisa. "Miami Contemporary Artists." Pennsylvania: Schiffer Publishing, 2007, p 180-181.

O'Rourke, Jayme. "FIM Artist Showcase 07." Florida International Magazine. November, 2007.

Weinberg, Michelle. "The Finality of Five." SunPost. July, 2007.

Suarez De Jesus, Carlos. "Sloppy Pose." Miami New Times. July, 2007.

Austin, Tom. "Mixed Media." Visual Arts, The Miami Herald. June, 2007.

Triff, Alfredo. "Interiores De Hialeah Y Coqueteos Con El Poder." Artes Y Letras, El Nuevo Herald. May, 2007.

2006

Weinberg, Michelle. "Build It and They Will Come." SunPost. June 17, 2006.

Suarez De Jesus, Carlos. "Dildos, Icecream and Nuts." Miami New Times. June 1, 2006.

Gordon, Margery. "Miami Roundup: A Report on Current Gallery/Museum Shows." ArtInfo.com. May 30, 2006.

Martin, Lydia. "Artists explore Miami's derelict structures." The Miami Herald. April 23, 2006.

Morales, Rene/Mertes, Lorie. "Miami in Transition." Exhibition Catalog, Miami Art Museum. 2006.

2004

Harper, Paula. "Miami: Visions of Now." Arbus, North Florida's Arts and Business Magazine. September, 2004.

Harper, Paula. "Miami: Visions of Now." Exhibition Catalogue, J. Johnson Gallery. September, 2004.

Tschida, Anne. "Beyond Basel." Loft Magazine. December, 2004.

Suarez De Jesus, Carlos. "Current Shows." Art, Miami New Times. December 9, 2004.

Suarez De Jesus, Carlos. "Art Basel." Editor's Pick, Miami New Times. December 2, 2004.

Triff, Alfredo. "Art Basel." Miami New Times. December 2, 2004.

Einspruch, Franklin. "Around Town: Miami." NYFA Interactive. October 1, 2004.

Sommereyns, Omar. "Lucky 13." Street Miami. October 1, 2004.

Bean, Shawn. "Altered States." Florida International Magazine. October, 2004.

Davis, Nicole. "The Miami School." Artnet.com. October 4, 2004.

W. Sasser, Michael. "MAM Presents Vibrant Local Artist Exhibit." The Good Life. September, 2004.

A. Sirgado, Miguel. "Talento creativo de Miami en Nueva York." El Nuevo Herald. September 19, 2004.

Harper, Paula. "Exhibition lets artistic freedom run wild." Art Review, The Miami Herald. September 27, 2004.

"Exhibicion De Artistas Floridanos En El MAM." Artes, El Nuevo Herald. August 15, 2004.

Austin, Tom. "Wynwood Diary." Street. July 9, 2004.

Voices & Venues. "South Florida Cultural Consortium Announces Recipients of 2004." In The News. 2004.

2003

Harel, Tanya. "Trio wants artists who think inside the Box." Tropical Life, December, 2003.

Feinstein, Roni. "Expanding Horizons, Art in America." December, 2003.

Suarez De Jesus, Carlos. "Talk About Alt Art, Miami New Times." October, 2003.

Wonder, Carolina. "Casas Riegner Gallery, Recent Work exhibition catalog." October, 2003.

Shepherd, Gail. "The Past and Pending: Art of Leyden Rodriguez-Casanova." Closer Magazine. July, 2003.

Ocaña, Damaris. "Crossing The Line." Street Miami. 2003.

Wonder, Carolina. "Self Analysis." Lincoln Road Magazine. 2003.

Rigual, Luis. "The Past and Pending." Florida International Magazine. 2003.
Sirgado, Miguel. "Nuevos Artistas y Espacios Alternativos." El Nuevo Herald. 2003.

2002

Saleeby, Alex. "Pretty Vacant: A bloody odd one-night stand at the San Juan Motel." The Hurricane. 2002.
Betancourt, Michael. "Violent Nights Motel." Miami Art Exchange. 2002.
Sommereyns, Omar. "Models, martinis, mingling and...art." The Hurricane. 2002.
Russell, Candice. "Island of Misadventure." City Link. 2002.
Barclay Morgan, Anne. "Miami Supports Miami." Sculpture Magazine. 2002.
Martinez Mercado, E. "Stay Tuned, para ver." El Nuevo Herald. 2002.
Ocaña, Damaris. "Reunited." Street Miami. 2002.

2001

Ocaña, Damaris. "Rebel Artists Redefine Success." The Miami Herald. February 5, 2001, p. 2C.
Ocaña, Damaris. "Artists, Not Careerists." Street Miami. 2001.
Triff, Alfredo. "Fights of Fancy." Miami New Times. 2001.

2000

Ocaña, Damaris. "D.I.Y." Street Miami. 2000.
Turner, Elisa. "Small Works (Hot Shots)." The Miami Herald. 2000.
Triff, Alfredo. "Pop Goes Installation." Miami New Times. 2000.
Turner, Elisa. "Small Works." The Miami Herald. 2000.
Espinosa, Eugenio. "Arte Actual." Art Nexus. 2000.
Alvarez Bravo, Armond. "Arte Actual En Coral Gables." El Nuevo Herald. 2000.
Triff, Soren. "Asalto De La Imaginación." El Nuevo Herald. January 27, 2000, p. 13A.
Arencibia, Paola. "At Box Forum, artist think outside the box." The Miami Herald. February 3, 2000, p. E4.
Alvarez, Annette. "Condiciones Para La Preservacion Temporal." Miami Metro Magazine. February, 1998, p. 79.

SPECIAL PROJECTS

1997-2004

One of the founders of Box, an artist run exhibition space, Miami, Florida, United States.

GRANTS AND FELLOWSHIPS

2007

Reed Foundation Fellowship, Vermont Studio Center.

2004

South Florida Cultural Consortium Fellowship for Visual and Media Artists.

1995

Frances Wolfson Endowed Visual Arts Scholarship.

1994

Ringling School of Art and Design Dean's List Honors.

RESIDENCIES

2007

Vermont Studio Center, Johnson Vermont, United States, March 3 - Mat 1.

PUBLIC COLLECTIONS

CIFO: Cisneros Fontanals Art Foundation, Miami, Florida, United States.

Bass Museum of Art, Miami Beach, Florida, United States.

LECTURES AND TALKS

2008

Museum of Contemporary Art (MOCA), Jorge Pardo: House, Miami, Florida, United States.

2007

Scope Miami, Scope Projects, Miami, Florida, United States.

Museum of Contemporary Art (MOCA) at Aventura Mall, "Jorge Pardo: House," Miami, Florida, United States.

2006

Locust Projects, "Something," Miami, Florida, United States.

ArtCenter South Florida, "Alternative Photography," Miami, Florida, United States.

2004

University of Miami, School of Arts and Science, Art History department, Miami, Florida, United States.

2003

Miami Art Museum, "Meditations on Cultural Aesthetics," Miami, Florida, United States.

Casas Riegner Gallery, "Recent Work," Miami, Florida, United States.

University of Miami, School of Arts and Science, Art History department, Miami, Florida, United States.

Leonard Tachmess Gallery, "The Past and Pending," Miami, Florida, United States.